

# Today

See Tabloid Insert

Thursday

# The State Hornet

VOLUME 38, NUMBER 17

California State University, Sacramento

NOVEMBER 1, 1984

## CSU Trustees Make Final Offer to Faculty

by Holly A. Heyser  
Staff Reporter of The State Hornet

The CSU Board of Trustees has presented its final offer for CSU faculty salary increases, Trustee Roy Brophy announced Tuesday.

The California Faculty Association will meet Saturday to determine their response to the offer. Preliminary faculty reaction was mixed Wednesday.

The final offer includes a nine percent across-the-board increase retroactive to July 1, compared to the previous offer of 8.35 percent. It includes the increased costs of health and dental insurance.

It offers a one percent increase in Jan. 1985 with a portion devoted to placing librarians on the same salary scale as professors. The remainder would be distributed on the basis of merit.

The offer also provides \$1.9 million for raises in

"hard-to-hire" disciplines, also effective Jan. 1, 1985. Board negotiators said that the agreement would cover two years. A stipend would be given to department chairs next year and the remainder would be distributed in across-the-board salary increases.

Brophy, chair of the Trustees Committee on Collective Bargaining, said that the offer represents an 11.3 percent total increase in the rate of compensation.

"Should this offer not be accepted by the CFA, it will be the proposal presented to the fact-finding panel in hearings to be held sometime before Christmas," said Brophy. "The disturbing thing is that if we cannot resolve this by agreement, the time required for the fact-finding process will delay settlement and distribution of salary increases until well into the new year."

CFA President William Crist, who learned of the proposal from *The State Hornet*, is not satisfied with it.

"It's a most interesting kind of bargaining when you get full information from the press," he said.

"The way (the press release) reads is most misleading. The new offer reduces the adjustment in the salary offer. How they can portray that as a final offer I don't understand," Crist said.

According to Crist, the previous offer provided a one percent increase in salary base in Jan. 1985. In the final offer, that one percent is devoted instead to librarians and merit pay.

Crist said that the CFA supports the salary increase for librarians, but opposes the merit pay because "it's determined entirely by the president. It won't do what it's intended to do, the way they're proposing it. It's atrocious!"

Crist said about the proposal: "I think it's a shameful

• Please See Faculty, Page 2



PROFESSOR PETER SHATTUCK  
university's offer is long overdue

## Professor Describes Plight of Parties

by Steve Callagy  
Staff Reporter of The State Hornet

The two major political parties in the United States are stagnant, but the country's political system suppresses third parties, said CSUS government professor Clyde Kuhn at an Oct. 24 speech in the University Union.

Kuhn, a self-proclaimed political activist from the Vietnam days, analyzed the factors behind the perceived dichotomy of the two-party

system and its relevance to the grass-roots, socialistic ideals of independent third parties.

Speaking at the request of the Association for Political Studies (APS), a CSUS student organization, Kuhn spent more than an hour pointing out the tendencies of the "elite political culture" in the United States to deliberately exclude minor parties from the forum of American politics.

Kuhn's lecture topic, "The 1981

Attempt to Remove the Peace and Freedom Party from the California Ballot," was addressed by first presenting background information on the plight of third parties in the United States, then by adding examples of third party suppression in California's recent history.

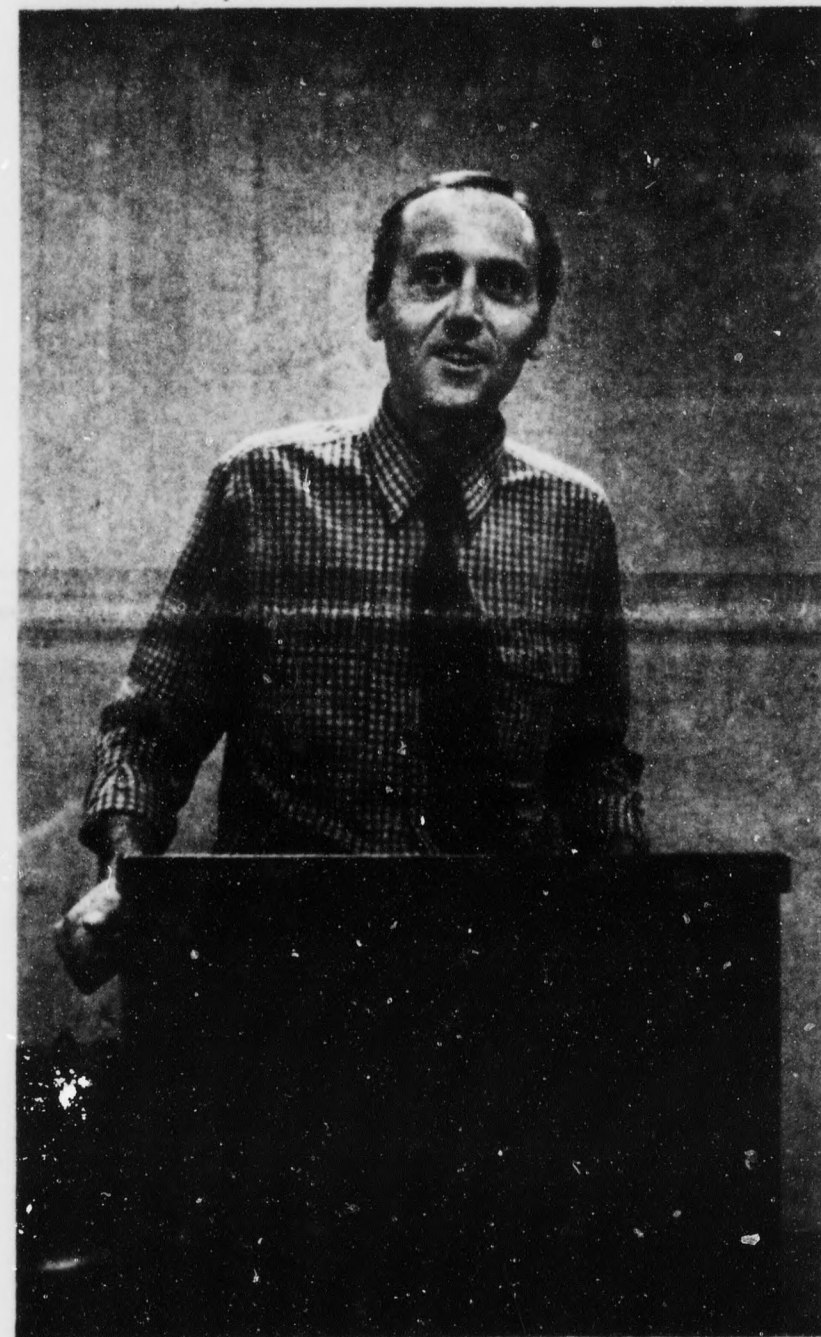
According to Kuhn, the Peace and Freedom Party emerged in California in 1968 from the Vietnam conflict and the unrest within the two-party system. This movement led to ballot

qualification but registration laws made it difficult to register the socialist party on the ballot.

After Assembly Bill 2131 was narrowly passed with pressured persuasion by Democratic legislators in the House, it was left to the Senate to decide the fate of the Peace and Freedom Party.

As stated in the party's newsletter, AB 2131 would raise the number of registered voters necessary to main-

• Please See Third, Page 11



Alan Tejeron: The State Hornet

3rd  
Parties

At a forum last week, CSUS Government Professor Clyde Kuhn spoke on the conditions of third parties in the United States. Kuhn said the two major parties in the United States are stagnant, and the minor parties are oppressed.

## Small Crowd And Little Fanfare Greet Feminist Sonia Johnson

by Patricia Altenburg  
Staff Reporter of The State Hornet

There was no front-page announcement in *The State Hornet*, no posters or flyers, and at 2:35 p.m. Tuesday, there was still no visible preparation in the Library Quad for the other woman.

Sonia Johnson, presidential candidate for the Peace and Freedom Party, entered the Quad at 3 p.m. with no fanfare, with no entourage.

Johnson entered the public's consciousness in 1979 when she was excommunicated from the Mormon Church for her feminist viewpoint and support of the Equal Rights Amendment. She is the first third-party candidate to qualify for primary matching funds from the federal government.

She told the approximately 150 students she had not lost her last marble or become a megalomaniac, but that "I

am doing this bizarre thing — running a campaign for president when it is clear that I can't win — because of what can be gained, consciousness raised."

"We've been deliberately disempowered in this system," Johnson said. To regain power she suggested facing yourself in the mirror every morning and saying, "Now if I were president..."

"On the whole we know what should be done — we have very good ideas and common sense. And if we realized this, we'd stop being so tolerant of the truly shoddy jobs that are done in the White House and demand a better job," she said.

Johnson guided the crowd through an imagery of what they would do as president. "What I'm hearing from you — feed the poor, pass the ERA, ban all nuclear power — is a new mind. You people are operating out of a whole

• Please See Johnson, Page 11

## President Stresses US/China Exchange

by Denise M. Millar  
Staff Reporter of The State Hornet

CSUS President Donald Gerth emphasized the importance of Chinese colleges and universities at a United Nations anniversary dinner Tuesday.

"The Chinese institutions are a fundamental part of development economically and culturally in China," said Gerth to an audience of 350 at the Sacramento Convention Center.

Gerth returned last week after a two-week stay in China. His visit focused on developing a formal exchange student program in the People's Republic of China. "It was a success," according to Gerth.

The president explained that the relationship of the university movement is worldwide and has the greatest effect on the development of world culture.

"Our mission was to make sure that the state universities' education is not restricted to the elite," said Gerth. According to the president, there are 1,635 students from 95 other countries enrolled for the spring semester at CSUS.

"CSUS is an individual part in the economical and cultural development of our society. Real power is based upon knowledge; the power to describe; the power to inform; the power to withhold," said Gerth.

"Dealing with economics and finance to bring a university about is possible now in the 20th Century. They (China) will have moved the level of expansion from 1.3 million to 50 million at the turn of the century."

"We, at CSUS, have the opportunity to join with the Chinese, along with others in California, like sister institutions," said the president.

Richard Rodda, UNA-USA President, introduced the president as "creative, industrious, sincerely dedicated and an expert in international education," Tuesday at the



K. Vanessa Girard: The State Hornet

CSUS President Donald Gerth, who recently traveled to China, spoke to the Sacramento chapter of the World Affairs Council Tuesday. Gerth stressed the importance of student exchange programs, and cooperation between U.S. and Asian universities.

dinner. Gerth's topic was: "International Higher Education in the Emerging World of China."

The dinner was sponsored by the Sacramento Chapter of the United Nations Association of the USA and The World Affairs Council of Sacramento. It was to celebrate the 39th anniversary of the founding of the UN in San Francisco in 1945.

Gerth was awarded the Plaque of Appreciation from the World Affairs Council at the end of his speech.

## Fired Hall Responds To ASI Charges

by Sarah Foley  
Staff Reporter of The State Hornet

Former CSUS Women's Resource Center (WRC) Director Velma Hall spoke to the Associated Students, Inc. (ASI) senate Tuesday to "clarify" information concerning her termination as director.

Hall told the senate during open forum that she wanted to comment on information given to the senate by ASI Executive Director Steve Berlin, who was her supervisor. Hall claims the information has been damaging to her character.

Hall had a stormy professional relationship with Berlin, and was fired in June after a vote by an ASI executive committee.

Hall said she had documentation disproving allegations made against her by Berlin.

Berlin told the senate Tuesday that information concerning Hall was given in confidence to senate members in closed session, and was not to be released to anyone.

Hall said that Berlin had accused her of "fraudulently" obtaining green staff parking decals for center employees. "I never wrote a letter to anybody requesting green staff parking decals for WRC staff," said Hall.

• Please See ASI, Page 2

## Democrat Hornsby Gets Little Support

by JoAnne McDougal  
Staff Reporter of The State Hornet

Despite what the television commercials for Republican John Doolittle and Independent Ray Johnson claim, the controversial 1st District Senate race is not a two-man race.

A third candidate, Democrat Jack Hornsby, is running for the 1st District Senate seat.

Recently, at a Yuba City-Marysville Chamber of Commerce luncheon, Hornsby received an enthusiastic round of applause when he said, "Turkeys are going to college, and they can't even read or write, and we're paying for it."

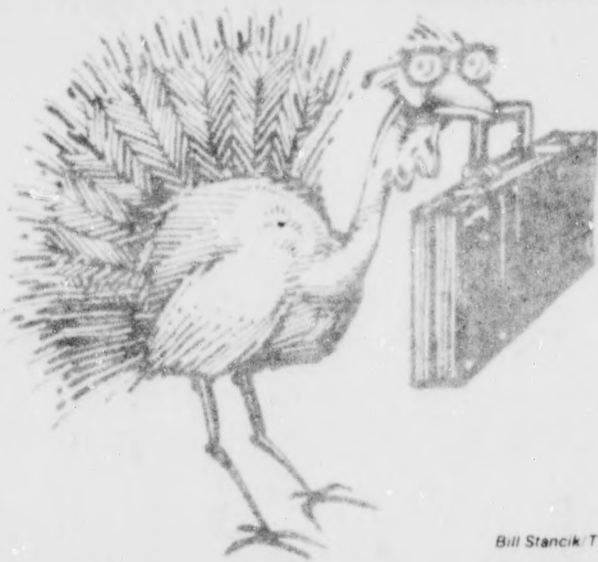
Most of the "turkeys are attending

junior colleges said Hornsby. At the junior colleges "they take anyone who can get in there. We're paying for professors' salaries to teach people who can't do simple arithmetic."

Hornsby, a political newcomer, is having trouble launching his campaign because he has not received any support from the Democratic Party.

"They're not giving me any staff or funds," said Hornsby. "After I won the primary I thought the Democratic Party would be calling me to give me advice." Hornsby said that he is "obviously naive" about running his first campaign. He thought, however, the state Democratic leaders would

• Please See Hornsby, Page 11



Bill Stancik: The State Hornet



## ASI

### • Continued From Page 1

She then presented a letter from James Leese, the head of parking administration, which stated that Hall only requested green temporary parking permits. Hall said these permits were only valid for one day and were used for guests and lecturers of the WRC.

Hall also disputed Berlin's allegations that she used WRC telephones to make long-distance personal calls.

According to Hall, Berlin accused her of "throwing a private party for a

friend," with WRC funds. She said the party was given for a former Student Affirmative Action coordinator, and was funded by private donations.

Hall also presented a letter from the CSUS key issuance department verifying that she had turned in her key to the center which, according to Hall, Berlin had said she had not done.

Senate members were not allowed to comment on the issue because it was a closed, personal matter.

"That's her choice to talk about

her personnel issues, and part of the law is you (the senate) don't have the right to rebut those publicly," said Shirley Uplinger, director of student development.

In other business, the senate approved the appointment of Tom Alvarez, a CSUS accounting major, to the vacant senate business seat.

The senate also adopted an amendment to Statute 451 of the ASI Constitution to have senate meetings and committee meetings alternate weekly.

## AN URGENT MESSAGE TO THE STUDENTS AND FACULTY OF SACRAMENTO STATE UNIVERSITY AN APPEAL TO REASON

BEFORE YOU CAST YOUR BALLOT  
FOR PRESIDENT ON NOV. 6 IN PERHAPS THE MOST  
FATEFUL ELECTION IN AMERICAN HISTORY, ASK YOUR-  
SELF THE FOLLOWING CRITICAL QUESTIONS:

• Do you want to re-elect a president who initiated the biggest arms race in history, who opposes a nuclear weapons freeze, who believes it is possible to fight and "win" a nuclear war, who wants to give the Pentagon \$1.6 trillion dollars in the next five years and has embarked on a \$25 billion dollar "star wars" research program that will violate the anti-ballistic missile treaty and spread the nuclear arms race into space at an ultimate cost of \$1 trillion dollars?

• Do you want to re-elect a president who has given us \$200 billion dollar deficits, \$2.6 trillion dollar defense budgets that imply the sacrifice of millions of Americans in so-called "limited" and "protracted" nuclear war?

• Do you want to re-elect a president who has opposed all nuclear arms control agreements negotiated by both Republican and Democratic presidents since 1963 and is the only president since Harry Truman who has failed to negotiate any arms agreements with the Soviet Union?

• Do you want to re-elect a president who plans to add 17,000 more nuclear warheads to the U.S. stockpile that would increase the danger of all-out nuclear war and even more?

• Finally, are you concerned about the future, the future of your children and grandchildren in a world bristling with nuclear weapons? Do you want to do something to reverse the suicidal course this administration has embarked on? Or, will you follow an aging piper who promises us peace but is leading the world toward a nuclear holocaust?

## BY CONTRAST, IF ELECTED, PRESIDENT MONDALE WOULD IMMEDIATELY

• Halt the testing and deployment of new nuclear weapons as long as the Soviets do the same. (The U.S. and USSR each have more than 10,000 tactical and strategic warheads, yet, 300-400 nuclear bombs could destroy all of the major cities and towns in both countries.)

• Halt the deployment of weapons in outer space as long as the Soviets do the same.

• Call for an urgent summit meeting with Soviet leaders to improve relations and negotiate a permanent, verifiable, mutual nuclear weapons freeze.

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## Faculty

### • Continued From Page 1

way to treat faculty. It's a shell game; it's a slight of the hand." He responded to Brophy's comment about settlement and distribution delays saying, "It's totally unfair to put it on the CFA's head."

Crist said he will recommend to "reject this and counter with something more responsible" at the CFA meeting Saturday.

CSUS faculty members also relied on *The State Hornet* for news of the offer.

"It would appear to me, based on what I've heard, that we're moving in the right direction," said Ray Endres, CSUS representative for CFA. "It (the offer) might be acceptable to the union members."

Endres, too, expressed satisfaction with the salary increase for librarians. "That has been one of our principle concerns, to bring librarians up to the same pay scale as

professors."

When academic senate Chair Peter Shattuck heard of the proposal, he asked, "Why didn't they do that last July? That would've saved us a lot of trouble."

"It sounds like a definite improvement, but it also makes me angry, because they (the bargaining committee) have been saying so vigorously that all the (available) money had been offered, and then they increased it. The CFA said, 'No, you're not offering all your money,' and they were right."

"It would be nice to have things settled," Shattuck added wistfully.

CSUS Librarian Joyce Ball approved of the provision for salary increases for librarians. "We have supported that position systemwide from the beginning. Librarians have had equal rank since 1978 — that's when they were officially recognized as faculty."

## Newsire

### Reagan to Speak

President Reagan will make his first Sacramento appearance since he was elected when he speaks during a rally at the Capitol Monday morning.

Reagan is flying into Sacramento Sunday night and will speak at several California sites as part of an election eve campaign swing to ensure victory in his home state.

The rally is expected to begin at 10 a.m., and the president will give his address sometime shortly afterward. Details are still being arranged. For more information, call Reagan-Bush Victory '84 at 442-1984.

### Bicycle Parking To Be Enforced

The parking division will begin impounding bikes that are parked in undesignated parking areas, according to Jim Leese, parking director. The impounding will begin on November 5.

### ASI Audit Available

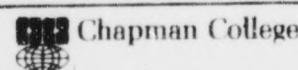
The 1983-84 annual audit is finished and can be viewed by students in the Associated Students Business Office on the third floor of the University Union or at the Reserve Book Room in the Library.

Students can view the audit anytime during office hours in the ASI Business Office or the Reserve Book Room.

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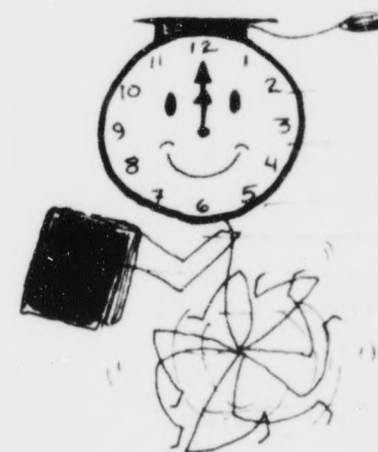
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## Accreditation Team Issues Candid Report

by Jeff Farrow

Staff Reporter of The State Hornet

The purpose of the CSUS self-study compiled during the past year is not just to gain accreditation, but to candidly report the strengths and weaknesses of the university, said George Craft, chair of the self-study committee.

Craft said the recommendations the 1985 accreditation team gave CSUS in March will be very much based on what they read in the self-study report.

"The issues the team concentrates on during their four-day visit will be determined by the report," Craft said.

Members of the accreditation team Craft talked with stressed that the report be reasonably candid and critical and that the university be made aware of its faults.

The team has requested copies of the self-study report by November for advance study.

It would be most surprising if CSUS did not get accreditation, said Craft. "They would put us on warning," Craft said, "and give the university about three years to do something about our problems. But that's not going to happen."

"No campuses in the CSU system, so far as I know, have ever been denied accreditation. And CSUS is one of the best universities in the system."

A university that does not receive accreditation can still grant degrees that will be accepted by the system, but the value of the degrees would be undermined, said Craft.

The primary purpose of the self-study is to be forthright about the administrative, curricular and social conditions at CSUS so the accreditation team can best know what to recommend.

The university is not required to act on all of the recommendations, said Craft. In the past, CSUS has followed some of the recommendations and decided that others were inappropriate.

The 1985 self-study process began last November when the administration, in consultation with the academic senate, invited Craft to select and chair a self-study steering committee.

The committee of eight faculty members and two students (the students dropped out early) spent the

fall 1983 semester gathering self-study reports from the university committees and administrative units.

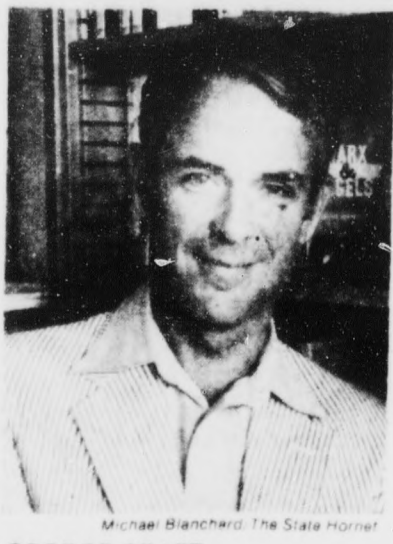
They also read reviews on each academic department (every five years departments are reviewed on their curricula, administration, contribution to general education, etc.). Craft interviewed about 50 department chairs and faculty.

A survey of about 1,000 CSUS students was used to obtain student viewpoints of the campus. The survey was part of a systemwide survey conducted by the CSU chancellor's office.

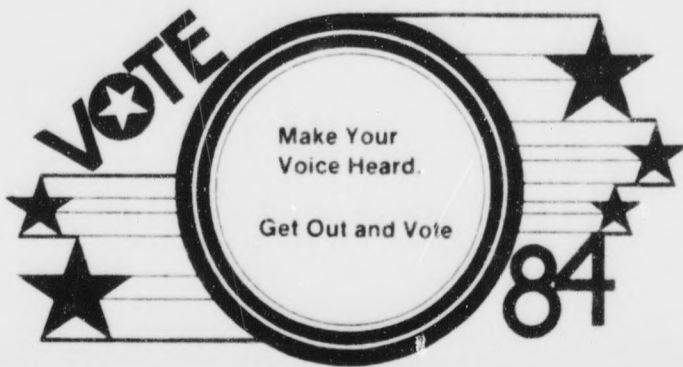
Craft said students were greatly satisfied with the recreation programs and the Library, but extremely displeased with the campus parking facilities. Students were also concerned over finances and the financial aid program. The overall view of the campus was on a par with the rest of the system, said Craft.

By the beginning of the summer, all of the necessary data were collected. Craft spent the next three months compiling and rewriting the information into a 230-page first draft. Craft predicts the final draft will be about 300 pages. "Reports seem to get bigger with editing," he said.

About the second week of Sep-



GEORGE CRAFT  
failing accreditation is unlikely  
tember, Craft sent out copies of all or part of the report to President Gerth, the provost, several department heads, the academic senate, the university committees and others. Based on input from those who have read the report, Craft is correcting factual errors and rewriting vague or misleading passages.



## Financial Aid Gets Financial Aid

by Holly A. Heyser

Staff Reporter of The State Hornet

CSUS will receive approximately \$21,000 in equipment and services to improve its financial aid delivery system this year, according to Ralph Alvarez, director of financial aid.

The money will come from a \$187,000 surplus of CSU student service fee revenues. Last summer the chancellor's office proposed a two-dollar increase in student service fees to make up for a shortfall from the federal government last year.

The California State Student Association pointed out that the increases were supposed to be made in three-dollar increments, explained ASI Vice President and CSSA Representative Jan Helder.

CSSA decided that the extra dollar of students' fees should be spent on financial aid delivery systems.

"We believed that to be the biggest problem in the area of student services right now," Helder said.

Financial aid will spend \$2,500 - \$2,800 on an IBM personal computer, another \$2,200 on either another IBM or improvements on the original computer. Alvarez said that this would greatly reduce the backlog of work that has caused delays in delivering checks to students because financial aid will no longer have to share time on CSUS's central computer.

The IBM special software will allow financial aid to file documents

eight hours a day, then transmit the information to the central computer in only 10 minutes, said Alvarez. With the present system, employees have had to work 10 hours a day and on Saturdays and Sundays, yet "one month ago we were still running two weeks behind," Alvarez said.

"We were in contention with other administrators and students on campus; we just couldn't get more time on the computers," he added.

Almost three-fourths of the allotment, \$15,000, will be spent on more terminals to be tied into the main frame at the financial aid office.

•Please See Financial, Page 11

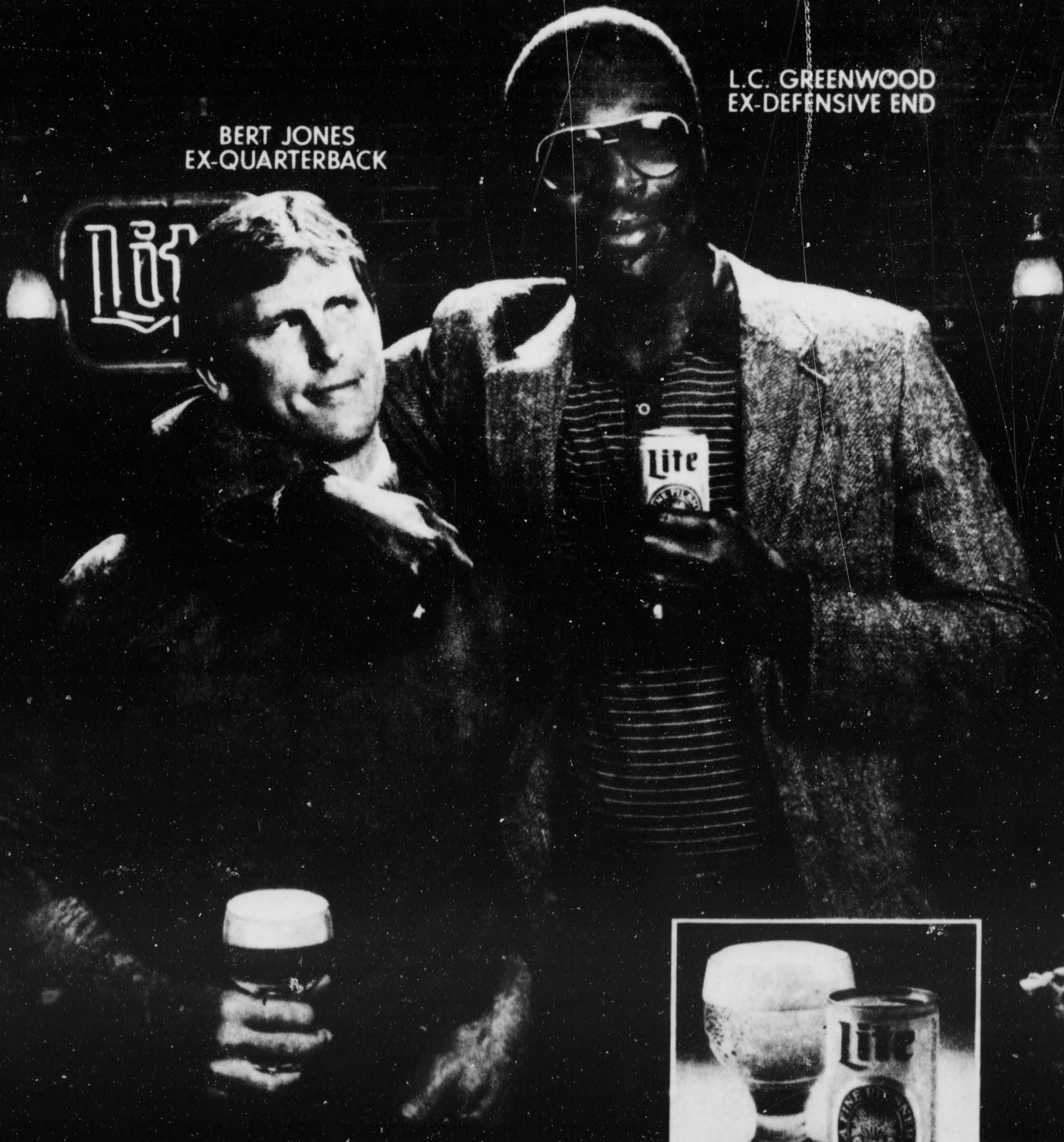
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# Sports

Page 4 THE STATE HORNET Thursday, November 1, 1984

Western Football Conference Is In. NCAC Is Out

## Football Team Enters New League

by Tom McCandless  
Staff Reporter of The State Hornet

The CSUS football team has found a new neighborhood. It's a neighborhood with bigger and stronger residents — the kind the gridders have been looking for.

In a move which head coach Bob Mattos refers to as "probably one of the biggest steps in the history of the school," CSUS' athletic department has decided to admit the football team into the Western Football Conference.

"It looks like it's 99 percent sure that we will be admitted. They want us in the league, so it's just a formality now," Mattos said. The formality will come on Nov. 29 when the WFC should announce the acceptance of CSUS.

The change is being made to conform with the move for CSUS athletics to begin offering scholarships for the 1985-86 academic year. All of the intercollegiate teams at CSUS are

affected by the scholarships program. But only the football team is going to enter a new league, according to Athletic Director Tom Pucci.

"All of the athletics are involved in being out of the NCAC (Northern California Athletic Conference), but the football team will be the only one in a league," Pucci said. "We are

coaches are positive about the changes taking place. The teams are looking for stronger competition and the best step is to get out of the NCAC, a conference which does not permit scholarship schools to participate.

According to Pucci, a feasibility study was brought to the president

of the finer Division II scholarship conferences in America and we're very fortunate to be going into that league," Pucci said.

The new neighbors CSUS will have include some very familiar faces of opponents the Hornets have played earlier in the season. The WFC consists of Portland State, Santa Clara, Cal-State Northridge and Cal-Poly San Luis Obispo. Cal-Lutheran will also join the league in the 1985 season, making it one of the toughest football divisions in the country.

Mattos and company played the four teams of the 1984 WFC and although they came up with the bottom end of the score in each case (accounting for the four losses in their present 4-4 record) the coaches look with favor on those early confrontations with the WFC.

"We played Northridge and Santa Clara very tough and we're very close to being there. I think it will be a very

**"All of the athletics are involved in being out of the NCAC, but the football team will be the only one in a league"**

presently looking for other leagues to house our other teams. The other teams will be either associate members of the NCAC or they will be independent."

Pucci explained that all of the

last year recommending the CSUS football team to go into the WFC.

"They were looking for members and I think that Sacramento is a logical program because of our escalation of the athletic program. It's one

NCAC	WFC
CSUS*	CSUS*
CSU Chico	California Lutheran College
CSU Hayward	CSU Northridge
CSU Humboldt	Cal Poly San Luis Obispo
CSU Sonoma	Portland State
San Francisco State	Santa Clara
UC Davis	

smooth transition into that conference," Mattos said. This year's meeting with those teams, in addition to spring football programs being started next semester, should have the Hornets coming out as a competitor in their debut season with the WFC.

In addition to playing the teams in the WFC next year, the Hornets will definitely keep their annual date with NCAC rival UC Davis, according to Pucci. There is also a distinct possibility that the proposed game with the

University of the Pacific will take place. The biggest obstacle preventing that contest is UOP's getting a commitment to play Northern Arizona.

CSUS would like to play other NCAC teams in order to keep good relations with the conference in all athletics.

But CSUS' football program, having seen the new house and neighborhood, is looking forward to its upcoming move.

## Ex-Hornet Takes On Big Boys

by John Andorf  
Staff Reporter of The State Hornet

John Farley isn't your typical collegiate-turned-professional athlete.

The former CSUS star runningback, now a member of the NFL's Cincinnati Bengals, isn't cocky enough to think he's going to rewrite the league's record books. Nor is he looking for a lengthy career. When his gridiron days are over he's eagerly planning ahead to another phase in life. But for now, Farley will enjoy the game he loves.

"The only reason I play is because I enjoy it," Farley said recently in a telephone interview from Cincinnati. "If I weren't playing I would be working for a job. Either way, it doesn't matter to me."

Farley said that after his current three-year contract with the Bengals ends he hopes to sign another for three or four more seasons. Life as a pro has been

enjoyable for him so far, both on and off the field.

On the field, Farley, a fifth round pick, is seeing mostly special teams duty. The lack of playing time doesn't bother him though. "When I came here I just wanted to make the team," Farley said. "I expected to play special teams at first. But next year my goals will be different."

"I have no complaints. The pay is good. I get to travel for free and I get a chance to meet a lot of great players," he said.

Off the field, Farley says life in Cincinnati is similar to Sacramento. "It's real relaxed here," he said. "It's not like L.A. or New York. I like it this way."

That's probably because Farley is a "relaxed" person. His view of the pressure and publicity of the pro game reflect on his "relaxed" attitude. "It's (pro football) not as exciting as I thought it would be," he said. "Once you get on the field, it's just like being in college."

"Even when we were on 'Monday Night Football' a couple of weeks ago, it didn't seem like such a big deal. When I saw the game later on TV I said to myself, 'Wow, it that really us out there?'" A proud Coach Mattos will testify that it was. "It was great to see Sac State's name being flashed across the screen," he said. Mattos has nothing but praise for the young man that holds the school's rushing and scoring records.

"He's just a fine person," Mattos said. "I wish I could take credit for it, but his mother deserves that."

"I was always impressed with how humble he was. He never bragged about his accomplishments or worried about how many yards he got. It was great for the team's unity."

Farley, who contributed \$4,000 this year to the Hornet Foundation, plans to continue doing so as long as his career lasts. Farley will return for the spring



JOHN FARLEY  
NFL excitement wore off

semester at CSUS to complete his computer science degree. Coach Mattos is looking forward to his return.

"I don't think a coach should be bosom buddies with his players. That's just my personal belief," Mattos said. "But now when John comes into town I can buy him lunch or dinner and we can be friends. I'm really looking forward to that."

## Hornets Plan Own Air Attack

by Kerry Young  
Staff Reporter of The State Hornet

San Francisco State and that city's international airport have taken on the same motto: Through the air is the only way to travel.

The airport sends planes all over the world. The football team sends footballs all over opponents' fields — often.

CSUS (4-4, 3-0) plans to have its anti-aircraft personnel on alert Saturday when the teams meet at Hornet Field, 7:30 p.m.

The Gators lead the Northern California Athletic Conference in passing, logging 282.4 yards per game. Pilot Rich Strasser's 53.4 percent completion rate (132-247, 1754 yards) helps fuel that yardage. Strasser leads the NCAC in total offense and tight end James Jones leads the conference with 48 catches for 692 yards.

But San Francisco (3-4, 1-2) hasn't been able to run the way it passes, as it averages just 89 yards per game on the ground.

Even though the Hornets have the league's best defense against the pass, allowing just 155 yards per game, they must be leery of San Francisco's runners, since CSUS is second to last in stopping the run (156 per game). Defensive end Darren Arbet helped lower that stat last week against Sonoma State University with nine tackles and two sacks, and in doing so

earned defensive Player of the Week honors.

Offensively, CSUS' running game should pose problems for the Gators. Mark Schutz is the main propellant on the ground, averaging 97.3 yards per game, while the Gators give up just 90 yards a game. Helping to keep Schutz' path clear will be linemen Greg Robinson (6-5, 280), last week's offensive Player of the Week, and his behemoth linemates, who average 267 pounds (the Gator line averages 238).

Aerial quarterback Greg Knapp (103-213, 48.4 percent, 1505 yards), and receivers Kevin Gatewood (30 catches, 378 yards), Cecil Williams (22-426) and Tim Jones (20-355) will test the Gator secondary, which is fifth in the conference, giving up 200 yards a game.

NOTES — Talmadge Rose may miss his sixth straight week with a bad ankle and DB Angelo James is also probable. . . . The Hornets won last year's game 37-25 but the Gators had a small yardage edge, 404-398. . . . Schutz will be trying to work off 222 yards to hit 1,000. . . . The Gators are coming off two straight losses to UC Davis and Santa Clara University.

	W	L	PTS	PA
UC Davis	4	0	96	32
Sacramento State	3	0	112	34
Hayward State	2	1	74	39
Chico State	2	2	92	65
San Francisco State	1	2	75	85
Sonoma State	0	4	46	126
Humboldt State	0	3	17	13

## Booters Dump Two, Prepare For Aggies

Sports Staff of The State Hornet

A black cat must have crossed the path of the CSUS men's soccer team at the start of the season while they weren't looking. At least from the team's 2-10 standing it looks that way.

With starting players being injured and games resulting in only one

goal for the Hornets, the team has met up with some of the worst luck ever.

This chain of bad luck continued in Tuesday's night's game against CSU Hayward. Hayward went away with an easy 6-1 win over the Hornets.

A score in the first half was all that the team could manage. Hayward

managed quite a bit better, scoring goal after goal.

Last Wednesday's game against St. Mary's College continued the line of bad luck.

Instead of looking like members from the soccer team, the men resembled battle-wounded veterans from an army hospital. Recerto, who scored the most goals this season was out with a foot injury, while Mike Gaither was forced to quit during the game due to a thigh injury. Goalkeeper Ziggy Johnson played with a fractured thumb.

"It's a season full of unfortunate injuries," said Gaither.

The Hornets did start well with Steve Powell scoring 15 minutes into the game. St. Mary's had a tough first half and didn't score.

The Hornets, unfortunately, tired out early during the second half when St. Mary's tied the score 1-1.

St. Mary's went on to get a direct penalty kick resulting from an un-



Bill Stancik The State Hornet

sportsmanlike conduct call against Hornet Rob Reid.

St. Mary's continued to dominate the game while the Hornets desperately tried to retaliate. They couldn't, and the Gaels won 2-1.

The Hornets will play UC Davis this Saturday. CSUS lost its first conference match against Davis. The game will be played at Davis at 2 p.m.

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## Events

### Women's Volleyball

Friday Nov. 2, 7 p.m.  
UC Davis vs. CSUS  
At Davis

Sat., November 3, 7:30 p.m.  
CSU Chico vs. CSUS  
At Chico

**Football**  
Sat. Nov. 3, 7:30 p.m.  
San Francisco State vs. CSUS  
At CSUS

### Cross Country

Saturday, Nov. 3, 9 a.m.  
Western Regionals  
At UC Riverside

### Men's Soccer

Sat., Nov. 3, 2 p.m.  
UC Davis vs. CSUS  
At Davis

### Intramurals

The finalists for the intramurals flag football playoffs were determined in semi-final games played Tuesday afternoon.

In an exciting contest, Delta Chi battled back from an early 6-0 deficit to defeat B.Y.E. 12-6. The victory advanced Delta Chi to the championship game against Local Motion.

Local Motion had an easier time in handing the Sierra Third flag football squads a 12-0 defeat. In the women's league semi-

finals, S.S. Variety and Dipso-manics advanced to a championship showdown. S.S. Variety upset the No. 1 seed, Missfits, with a 12-7 score. The Dipso-manic squad, meanwhile, handily defeated Jenkins Hall 23-0.

The championship games will be played Tuesday, Nov. 20 at Hornet Field under the lights. The women's contest will precede the Delta Chi-Local Motion confrontation.



## Swimmers, Divers Take The Plunge

by J. K. Snyder  
Staff Reporter of The State Hornet

To "break up the monotony" of swimming yardage, the CSUS swimming and diving teams held an intersquad "Green and Gold" meet last Friday.

Despite gray skies and cold weather, the teams swam and dove in competition to prepare themselves for the upcoming season.

Swim coach Doug Hagan said the meet gave team members the chance to swim the events of their choice.

According to swimmer Stephanie Ringgenberg, "He (Hagan) is a new coach and he doesn't know what we all can do. This meet will help him know the abilities of all of the swimmers."

While the swimmers cheered their teammates on with shouts and whistles, the outstanding performers, according to Hagan, were Betsy Gei in both the women's 500 freestyle and

50 freestyle, David Muth in the men's 500 freestyle, Chris Vaccaro in the men's 50 freestyle, Kerry Freeman in the women's 200 individual medley (IM), and Ted Weatherly in the men's 200 IM.

Hagan was especially enthusiastic about two new swimmers on the team, Julie Rianda and John Judy are not only new to the CSUS swim team, but they are both new to competitive swimming.

"It is unusual to have people try a new sport for the first time in college," Hagan said.

Rianda, a senior accounting major, said she joined the team mostly for the exercise and to improve her strokes. She said she is enjoying herself and likes her teammates.

Judy, a junior journalism major, said coach Hagan talked him into joining the team after Judy did a photo essay of the swim team for *The State Hornet*.

Judy said he joined the team because of Hagan's encouragement and because the team is an opportunity to be in a productive, social atmosphere.

"It breaks up the monotony of school and it is a challenge. Every day I try harder to improve my times," Judy said.

Hagan said both the men's and women's teams are looking good and the team has a good combination of sprinters and distance swimmers.

The CSUS swim teams' biggest competition this season, according to Hagan, will be University of Nevada, Reno, Texas Tech, CSU Chico, and UC Davis.

The women's team will have their first meet on Nov. 17 at the University of Nevada, Reno.

Hagan said he doesn't have any idea what Reno's team is like, so he said he plans to take the strongest swimmers and swim in the most

competitive meets.

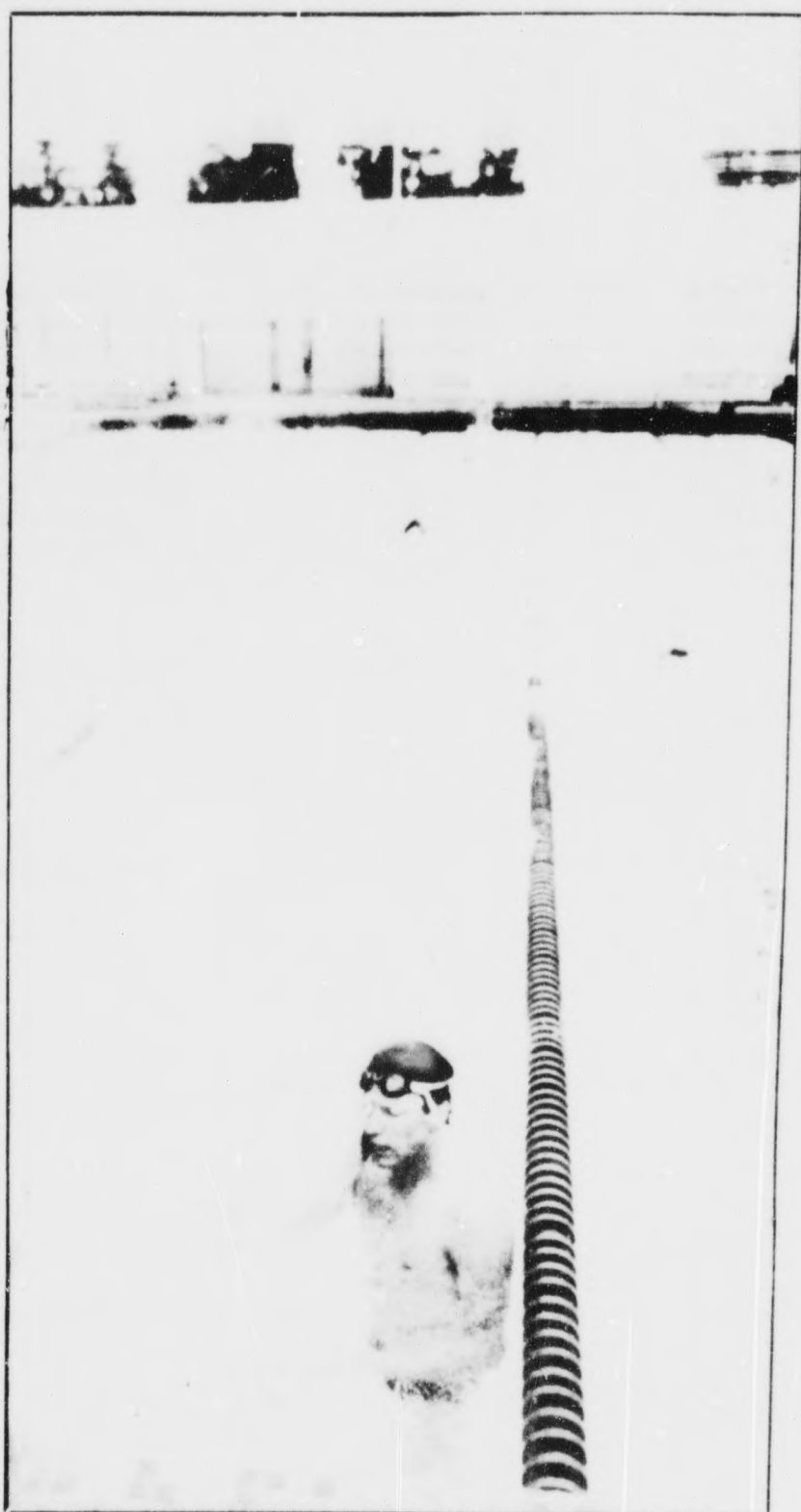
The team works out Monday through Friday from 6:30 a.m. to 8 a.m. and from 2 p.m. to 6 p.m. and Saturdays from 9 a.m. to 11 a.m.

Freshman swimmer Jose Bonpua described the team workouts as tough, strict and disciplined and expressed confidence in Hagan's coaching ability by saying, "He knows what you need (for training) and he does something about it."

Also commenting on Hagan's involvement with the swimmers, Ringgenberg said, "When we're working out, he's watching, helping and coaching us, not taking care of other business."

Diving coach Huggett said the meet gave the divers a chance to know how their bodies feel when they are under stress, which helps them perform better.

"The team felt like they were competing in a real meet. They really got into it," Huggett said.



Photos by John Judy



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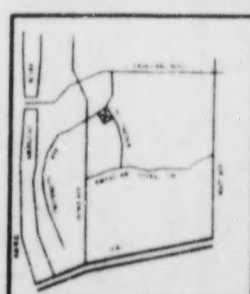
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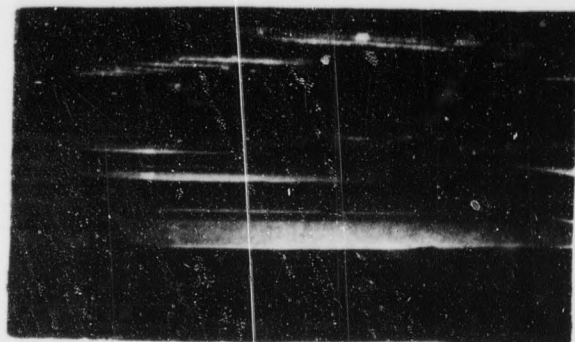
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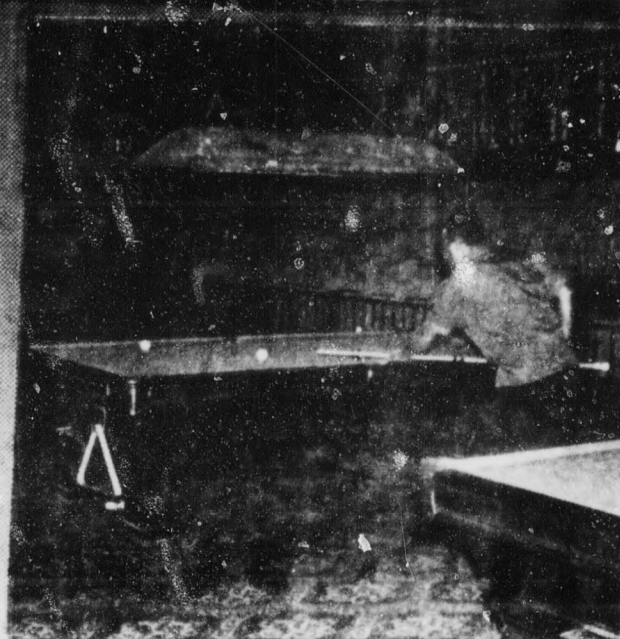
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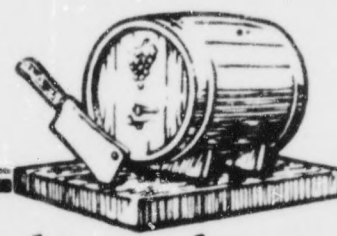
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# Expressions

Page 8 THE STATE HORNET Thursday, November 1, 1984

## Troilus And Cressida: All's Fair in Love and War Shakespeare's On Stage

by Margaret Sabol  
Staff Reporter of The State Hornet

Lechery, lust and love will take center stage Friday night when the CSUS drama department opens with Shakespeare's *Troilus and Cressida*.

"The play shows the empty hollowness of war," said Director Gerard A. Larson. "Love degenerates into lust and honor degenerates into hypocrisy."

Set in the seventh year of the Trojan War, *Troilus and Cressida* is a play of dishonor. Although much of the story is taken from Homer's *Iliad*, Shakespeare does not present the characters as those same legendary heroes. They are seen as ordinary men, tired and discontent, each with his own weakness.

The story of the lovers, Troilus and Cressida, is taken from the long poem by Chaucer. "The love affair is a drop in the bucket," said Larson. "The war goes on." Love does not, and cannot, survive in this atmosphere.

"I want all the warts to show," said Larson, emphasizing his desire to create a realistic atmosphere. The set designed by Paul Waldo gives the illusion the Greeks have encamped themselves in an amphitheater, "giving a play within a play effect."

"The people of the play are not nice and no one comes out looking too good," said Larson, who doesn't see any redeeming qualities in any of the characters.

Chuck Leggett as Troilus sees his character as very young and idealistic. "He's impetuous and inexperienced, but a good soldier. He wants Cressida, but it's a lustful sort of love. By the end of the play, he becomes a rather cynical young man because of everything that has happened to him. He sees different things in life than he did before."

Cressida, played by Ellen Vincent is a modern sort of woman, "someone the audience will be able to relate to," said Larson. "She understands the way men's minds work," said Vincent. "She's reluctant to throw herself into a commitment because she knows what rats men are. She wants to be loved by someone who will be constant."

Cressida's uncle, Pandorus, played by Jim Lane is instrumental in bringing the two lovers together. "He's a dirty old man and this is the way he gets his jollies," said Lane. "He's also somewhat of a buffoon, very ambitious and fancies himself the slick diplomat."

The admirable heroes of Greek mythology are not so admirably presented by Shakespeare. Achilles, the Greek commander played by Aaron Winchester is self-centered, cocky and used to getting what he wants. Hector, the Trojan hero played by Joe Parra is disheartened. He is the strongest Trojan warrior but he is getting tired and is wavering in his convictions. Ajax, another Greek commander played by Michael Cramer, is not very bright. He's a cruel, mean man, more out of stupidity than anything else.

The commentator of the play, Thersites, played by Greg Koski is like most of Shakespeare's clowns. "He's a slave and because of his low station in life, he hates everything and has a worm's eye view of life. He's wittier and



quicker-minded than the rest of the characters in the play."

Larson feels that audiences will find many aspects of *Troilus and Cressida* appealing, including "the modernity of Cressida, the jaundiced sense of humor and the action of the many battle scenes." Larson, who has wanted to do this play for 20 years does not see it as a tragedy at all. "It's a dramatic satire."

*Troilus and Cressida* will run Friday, Nov. 2, through Nov. 18 in the CSUS University Theater.

## Villa Gives Play Punch

by Margaret Sabol  
Staff Reporter of The State Hornet

"If it hits you, it's going to do more than just hurt," explained Chris Villa, talking about the weapons being used in the University Theater's upcoming production of *Troilus and Cressida*. "We're using short swords, shields and a big double-bladed axe. They're not sharp or pointed, but they're made of steel — real steel."

Villa, the fight director for the show, has been in residence at CSUS for the past three weeks. Besides choreographing the fight scenes, he also gave the actors training in basic stage combat. This involved basic sword fighting, unarmed combat and a basic course on "how to stay alive during a stage fight."

The actors were taught how to judge fighting distance so as not to come close enough to hit each other and how to control the body and the ego while on stage. "There is no ad-libbing in my fights," said Villa. "Everything is choreographed down to the last move because this is potentially dangerous stuff."

Villa, 32, who has worked as a fight director and stage combat instructor for the past eight years,

first became interested in stage combat while studying acting and dance at Ventura College. "I discovered I had a knack for choreography and when I started taking fencing classes, the instructor encouraged me to play around with the swords. I used to go out in my backyard and imagine that a hundred men were attacking me."

However, one fight is not just like any other fight. Each show presents its own challenges and *Troilus and Cressida* is no different. "This show is very challenging in the fact that very few people have had prior training in the martial arts or even in stage fighting. It is almost the most complex of Shakespeare's fighting scenes because there are a lot of little vignettes."

Villa, who has worked with high school students as well as professional actors feels that his work is some of the safest in the country. "We mime through all potential accidents so that the actors know where the dangers are. Each weapon has its own rules, you can't just arbitrarily apply the rules of one weapon to all the others. If you do that, you don't do the play or the audience justice."

## Music Flows Through The Windham Hills

by D. J. Yannetta  
Staff Reporter of The State Hornet

Windham Hill is a sound.

Like the distinctive quality of Berry Gordy's Motown or Sam Phillips' Sun Records, Windham Hill has transcended status as merely a record label to become a stable for some of the most unique music currently being recorded.

The heart of Windham Hill beats in the company's unassuming Chief Executive Officer Will Ackerman. Together with company president (and ex-wife) Anne Ackerman Robinson, Ackerman has dedicated the past nine years to making Windham Hill one of America's most successful independent record labels.

Boasting a stable of fine recordings by acts such as the group Shadowfax and pianist George Winston, Windham Hill defines a non-commercial, instrumental alternative to the standards Album-Oriented Rock (AOR) fare that abounds on radio and in record shops. And while the label has doubled sales in the past year, turning an estimated profit of \$20 million, neither Ackerman nor Robinson ever intended to be where they are now.

Nine years ago, when Ackerman was building houses in Palo Alto, he decided to record some of his solo acoustic guitar compositions for some friends. With that album, *Turtle's Navel* Ackerman began the Windham Hill tradition of taking great care in the recording of the music, and as a result produced the first uniquely "Windham Hill" music.

Sally Albert, one of Windham Hill's 24 employees, defines that

album, and the sound that followed on subsequent recordings, as "acoustic, no lyrics — just soothing music."

Shortly after Ackerman cut his first album, one of his friends took the record to some local radio stations where the material was well-received.

As radio stations and record stores began expressing more interest, Ackerman took the unsought-after acceptance as his cue and, using the name of his construction company, founded Windham Hill Records.

Soon, Windham Hill became the label for music that remains nearly indescribable. "It's not pop, not folk, not classical, not jazz," says Albert. "It's sort of a fusion of all those elements. That's the Windham Hill sound."

The new sound of Windham Hill is reaching its greatest audience in New England, Seattle and the San Francisco Bay Area. Currently however, with national distribution by A & M Records (a once small-scale independent label), the Windham Hill market is expanding with favorable acceptance in Canada, South America and Japan.

With nine years of constant work behind them and increasing popularity threatening Windham Hill's unique but salable obscurity, Ackerman and Robinson are beginning to branch out. The soundtrack from the new Jessica Lange film *Country*, which features work by Windham Hill's biggest star, George Winston, will be in record stores by the end of the month and is expected to bring the label more immediate name recognition.



Windham Hills, a Palo Alto recording company, produces a blend of different sounds that is rather indescribable.

In addition, Ackerman and Robinson are forming Open Air Records, which will feature vocal music that would not fit the style of Windham Hill.

To curb any charges of over-commercialization, Ackerman and Robinson will continue to rely almost solely on word-of-mouth advertising to maintain sales.

Likewise, the new phases of Windham Hill will not affect the craftsmanship or artistry that the company's products are noted for.

Most notably though, the Windham Hill sound will be judged and marketed by the same criteria as always. If the music interests or

moves Ackerman, he will take a chance with it.

"Will Ackerman recorded his first album as a hobby," says Albert. "He didn't sit down and say, 'I'm going to make this sound.' " Likewise the success of Windham Hill is almost by accident.

According to Albert, Ackerman knows his audience is not interested in the overwhelming mediocrity of television and AOR radio. In his predominantly younger, college-age patrons Ackerman senses maturity and the need for growth and change.

Says Albert, "We like to call our sound, 'the baby boom grows up.' "

## From East To West

by M. Denise Anderson  
Staff Reporter of The State Hornet

Azza Alhuneidi has traveled across the United States, Europe and the middle east, but this Kuwaiti student says she sees no real differences between the United States and other European cultures.

Alhuneidi admits that there are some differences between Kuwait University and CSUS, but America is pretty much the way her friends and brother described it to her. Alhuneidi, 22, came to Sacramento two years ago to gain her independence, learn first-hand about another culture, and to have experiences different from those in her native mideastern country located between Saudi Arabia and Iraq.

## In A Strange Land

How Students From Abroad View The United States

The international business major studied at Kuwait University two years before coming to CSUS. The major difference she sees between the two universities is that most students are no more than three years apart in age whereas students of all ages attend CSUS. Other than that difference, the Kuwait University offers the same type of studies as CSUS since Kuwait University is based on the American school system.

While there are no Greek letter sororities or fraternities there, Alhuneidi said that each department in the school has an organization or union similar to the professional fraternities at CSUS. These organizations compete with one another and with the faculty in sports such as soccer, basketball, volleyball and tennis. Since there is only one major university in the country, intramural or league sports are ruled out.

Alhuneidi, who belongs to the International Business Organization and the General Union of Palestinian Students at CSUS, said she will return to Kuwait to work after she finishes her studies here.

But while they are actively involved in American school life, she said she and her brother, also a student at CSUS, try to keep their old customs since they're planning to return to Kuwait.

Alhuneidi said she has enjoyed her experience in the U.S. The university is more flexible here, she said, and students are able to gain both practical experiences and theoretical information. Her impression of America she said, is that "it's easy to get to Americans with the right approach, so they can understand my country better."

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## Wine Flows When Crest Shuts Door

by Deborah D. Rich  
Staff Reporter of The State Hornet

If you are a connoisseur of wines, or if you just like to socialize, you can spend an afternoon sampling some of Northern California's finest wines at the *Wine Tasting Celebration* hosted by the Sacramento Guild for the Performing Arts.

"The purpose of this event is to celebrate the closing of the Crest Theater, and the fact that the theater is going to be renovated," explained Walter Saunders, promotional director for the Guild. "We want the public to have a chance to see the Crest as it is before the renovation begins."

Local wine and food merchants will participate in the event and hors d'oeuvres will be served. In addition, Chef Greg Gliebe of D. O. Mills will prepare dishes using wines from featured wineries.

To make the event memorable, the Guild is giving each taster a free wine glass engraved with the Crest Theater's unique logo. "These glasses are exclusively designed by Lodenberg Graphics, especially for this event," said Saunders.

Tickets are \$15 for general admission, \$12 for Guild members; they can be purchased the day of the event, or ordered by phone at 444-CREST.



Crest Theater will be closed due to renovations. Plans are made to bring the Crest back to its original beauty and reopen as a dinner theater.

"This is a benefit for the Guild, and all of the proceeds will go to a lighting and audio system. It's also a tax write-off," said Saunders.

The celebration will take place at the Crest Theater, 1013 K Street, on Sunday, Nov. 4, from 3-6 p.m.

## Crest Theatre Plans New Look When Renovation Is Completed

by Deborah D. Rich  
Staff Reporter of The State Hornet

The worn carpet, peeling paint, tainted theater chairs and ancient grandeur of the Crest Theater will soon be a part of the Crest's 71-year history.

On Nov. 4, after the "Wine Tasting Celebration," the Crest will bring down her final curtain. This will mark the beginning of a major face-lift to restore one of Sacramento's historical landmarks to its original beauty and elegance.

*Today, the Crest is facing yet another major renovation.*

The theater was built in 1912. It opened as the Empress Theater in 1913 featuring vaudeville acts. A few years later, the name of the theater was changed to the Hippodrome. Along with the change in name was a change in entertainment. The new Hippodrome featured live animal acts and a new form of entertainment — movies. In 1949, the theater again changed names, this time to its current name, the Crest. And along with the new name came a major renovation.

Today, the Crest is facing yet another major renovation. The name will remain, but the entertainment will change.

The refurbishing of the theater on the K Street mall would probably not be under way if it weren't for Herb W. Liverett, Sr. Liverett is the major contributor to the restoration of the Crest. Other contributors include Denny

R. Gevler, Andrew J. Davis, Scott M. Giles, and William P. Dwyer. These men, along with Liverett, are planning to invest \$700,000 to get the project going, says Walter Saunders, promotional director for the Sacramento Guild for the Performing Arts.

Once the renovation is under way, the Crest will be restored to its 1912 beauty except for the theater seats, which will be replaced by tables. This is appropriate as the entertainment will change from a movie theater to a dinner theater.

When the project is complete, (envisioned for some time in March), the Guild plans to open with a gala event. According to Saunders, the Guild is working on bringing some of the entertainers who first appeared on the Crest's stage in 1913 to this special event.

The musicals to be presented by the Guild include *Annie, Cole, Man of La Mancha, Oliver, George M and Follies*. "Musicals were chosen as the entertainment for the first year of the Crest dinner theater season because they are snappy and will attract a large audience," says Saunders.

"We don't want to see what happened to the Fox and Alhambra theaters happen to the Crest. We want to offer Sacramento some historical sights along with enjoyment, such as musicals and a dinner theater for the entire family," adds Saunders.

## Comedy In Competition

by Katie Rueb  
Editorial Board of The State Hornet

Joe Jones makes people laugh. He tells great jokes and plays hilarious pranks. He's the funniest person his friends know.

The question is, does Joe have what it takes to be a stand-up comedian?

The *Fifth Ever Sacramento Comedians Contest*, which begins tonight at Harry's Bar and Grill, wants to give these funny people an opportunity.

The contest, held on the first three Thursdays in November, is open to anyone.

Paul Robins, a local comedian and disc jockey for KPOP radio station, won the contest four years ago. He described the comedy contest as a great opportunity for beginning comics.

Robins stresses that some people who do not seem funny as conversationalists are super stand-ups. On the other hand, he said "Some of the funniest people I know bomb stand-up comedy." His words of caution to anyone entering the contest: "Be prepared."

The semi-finals for the contest will be held Dec. 6 and finals Dec. 13.

Admission for the regular contest and semi-finals is \$2 and \$7.50 for finals.

## Art Has Figurative Options

by M. Denise Anderson  
Staff Reporter of The State Hornet

Two hours before the show was scheduled to open, *Thalassa!* was hung wet.

CSUS Art Professor Jack Ogden sauntered in to see how his paintings had been hung for Figurative Options, the show currently on display at the Robert Else Gallery on campus. He was joined shortly thereafter by fellow artist Mel Ramos. Both surveyed the display with equal satisfaction.

Assistant gallery Director David Bischoff assured the two that the show would be ready to open for the reception at 7 p.m. He scurried across the freshly waxed floor still numbering the paintings, waiting for the name tags to be finished.

The artists smiled and headed for the art building. Ramos smoked a cigar and smiled at Ogden who fiddled with a slide carousel preparing for the lecture to be held in the Playwrights Theatre shortly before the opening.

Both Ramos and Ogden attended CSUS as art majors. They studied under former CSUS art Professor Wayne Thiebaud who now teaches at UC Davis. Ogden and Ramos are now art professors themselves — Ogden at CSUS and Ramos at CSU Hayward.

Closest realism is how Ramos describes his art. At least for the moment. "My work is always in a state of change," he said.

"Mine has always been more or less expressionist, but styles come in and out . . . so that is a difficult question."

"We're just old-fashioned painters. We look at things and turn them into works that provide a line which others, like philosophers, can play off," said Ogden. "we came from blue-collar backgrounds where being a painter was not considered a possible profession."

"You can still do this and get away with it, Thiebaud taught us that," Ramos added.

As if on cue, Thiebaud entered the room. The three exchanged greetings and caught up on each other's careers. The reunion was short though, it was time to



Figurative Options will continue at the Robert Else Gallery through December 7.

begin the lecture.

Ogden and Ramos showed slides of their earlier work describing the artists and social factors that had influenced them at that time.

Thiebaud changed the pace. "I knew very well you'd be seeing some interesting and exciting slides," he told the crowd of 50. "So I threw mine into the Sacramento River. So why don't you just ask us questions."

Ogden chose his most recent works, including the still-wet-when-hung *Thalassa!*

Ramos, who has produced few paintings while building an art studio, selected pieces he had available — primarily divided compositions influenced by artist Morris Lewis.

Thiebaud, who described his style as representational — a combination of realism and abstraction, chose works he had never shown before. "I wanted to see what they looked like on the wall," he said.

All of the works are original. Figurative Options will be on display at the Else Gallery through Dec. 7.

## Calendar

### Jazz

The Sacramento Horn Ensemble will perform classic and jazz pieces at the American Victorian Museum on Nov. 11 at 4 p.m. A \$4.50 donation also includes a High Tea Reception after the performance.

A salute to the *Father of Ragtime*, Scott Joplin, will be held at the American Victorian in Nevada City on Nov. 16 and 17. The entertainment will begin at 8:30 p.m. Admission is \$7.50.

An evening with *Pat Metheny Group*, Nov. 2-4 8 p.m. at the Warfield Theatre, San Francisco. Tickets are \$13.50/\$15.00 reserved.

### Classical

The Sacramento Symphony will be featuring *Kinderkonzerte I* on Nov. 1, 2, 6, 7 at the Community Center Theater. Tickets are \$1.50 for adults and children, at the door. For more information 973-0200.

On Nov. 1, 2, 6 and 7, the Sacramento Symphony will have *Master Series 3*, with *Misha Dichter* on piano to

perform Schumann: Symphony No. 4, Siegmester: Symphony No. 6, and Tchaikovsky: Piano Concerto No. 1. Tickets \$5.50 to \$17.

### Gallery

Selected Masterpieces of Near Eastern Art from the Avery Brundage Collection is an exhibition of 52 pieces including prehistoric painted potteries and cultural bronze objects. The display will run until Jan. 1 in the Foyer Gallery at the Asian Art Museum of San Francisco in Golden Gate Park.

James Patrick Finnegan's wood sculptures will be on display from Nov. 2 through Dec. 1 at the Shant Gallery, 1115 21st Street in Sacramento. The hours are T-F 11:30-5 and Sat. 12-4.

Wearable Art Fashion Show will be the feature of the Gold Country Quilt Show, 2 p.m. on Nov. 3 and 4 at the American Victorian Museum in Nevada City. A \$2 donation is requested.

The Crocker Art Museum will exhibit *Contemporary American Wood Sculpture* from Nov. 3 through Jan. 6. The reception is Friday, Nov. 2, 8-10 p.m.

The Road to California, the 11th Annual Gold Country Quilt Show will be held Nov. 3 and 4th at the American Victorian Museum in Nevada City from 10-5 p.m. Admission is \$2.

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# Forum

Page 10 THE STATE HORNET Thursday, November 1, 1984

## Editorials

### Voting For Symbols

On Tuesday, each voting American will cast one vote, will make an individual decision about which individual they think will best fulfill the duties of president of the United States. This is reality.

For the past several months two opposing campaigns have waged war via television, radio and print media. Assailing the American voter with images designed to influence his decision. This is also reality.

In a week, each voter must take inventory of the myriad images with which he has been presented and somehow make a decision about who should serve in the most powerful office on earth. The vote will be cast for an individual, yet the choice will have been made on the basis of images which two highly organized campaigns have presented. This is frightening.

At the core of this grand event we call "Campaign '84," are two individuals who seem almost to disappear amidst the deluge of advertisements and sketchy media coverage with which they are surrounded. To borrow from Michael Harrington, one candidate represents "The Affluent Society" and girds his platform with symbols of robust America in a period of growth; his opponent draws attention to "The Other America" of unemployment and unfairness and uses appropriate symbols. As for the news media, they are quick to supply the voter with the latest gibe, anecdote or quippable quote provided by either candidate.

Still, at the center of all this Madison Avenue superficiality are two individuals. Americans are called upon to place their trust in the hands of the leadership abilities of one of these men about whom they know very little. For the conscientious voter, there have been three hours of debate between these two men — three hours on which to base a rational choice which will influence this nation for the next four years. A rational choice? This is unlikely.

A vote for the president of the United States is a vote for an advertising package. Choose an image, choose a symbol, then insert the stylus in the appropriate slot. "The masses are asses" goes one favorite in-house advertising joke; in this year's presidential race, the voters have been treated as such.

Editorial Vote: 9-0-1

### Folsom Prison's Crimes

A crime is happening at Folsom Prison. A crime which ironically is not perpetuated by prisoner actions, but by the actions, or better yet, the non-actions of prison officials.

The crime is the conditions in Folsom Prison. They are inadequate at best and inhumane at the worst.

With solitary-confinement inmates being housed in rat-infested cells the size of dog kennels, prisoners are being subjected to one of the poorest examples of prison management.

On Thursday, Oct. 18, U.S. District Judge Stanley Weigel tried to upgrade the management at Folsom.

This was not the first time Weigel had warned former Warden Paul Morris, now the state deputy director of institutions, and former Deputy Warden Joseph Campoy, now the warden at Folsom, to eliminate double celling of prisoners in solitary confinement quarters. Both had been issued a court order last August.

This August warning went unheeded and conditions grew worse. On Oct. 18, Judge Weigel declared both men in contempt of court if conditions at Folsom aren't rectified immediately.

It seems hypocritical that a system which is supposed to promote justice is in itself being unjust. One of the objectives of prison facilities is to help reform prisoners. It is indeed a sad comment about the state of Folsom Prison when legal action has to be taken to reform the people who are doing the reforming.

Editorial Vote: 9-0



**The State Hornet**

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Reagan, Mondale

## Economic Savvy Threatens Economy

by Scott D. Schuh

If a critically ill patient was about to be operated on by an untrained, unqualified surgeon, grave concern would arise for the well being of the patient. Even if the "surgeon" had diagnosed correctly, based on the recommendations of medical experts, there is little chance that he would execute a delicate operation properly. For an analogous reason, there ought to be grave concern for the economic well being of this country under the care of either President Reagan or Walter Mondale over the next four years.

### Commentary

In several respects, the country is better off than it was four years ago. Inflation is down from double digits to less than five percent annually. The gross national product is growing again at a sustainable 2.7 percent annually. Interest rates, even real interest rates (market rate minus inflation) are down, and, incredibly, the federal budget deficit dropped about 10 percent — \$20 billion — in fiscal 1983-84. In fact, the final quarter of the fiscal year actually saw a surplus.

Yet despite the good news, experts believe the economy is cooling, maybe teetering toward its second recession in three years. Several leading economic indicators have recently fallen for the first time in nearly two years. The federal deficits are still too large at nearly \$200 billion annually, thereby slowing further lowering of the interest rates. Moreover the world debt crisis, this summer's hottest economic subject, has not disappeared.

To their credit, the presidential candidates at least recognize the need to implement corrective measures in order to avoid a business slump. Unfortunately, if the recent presiden-

tial debates are any indication of their economic knowledge, the patient ought to get up and walk out.

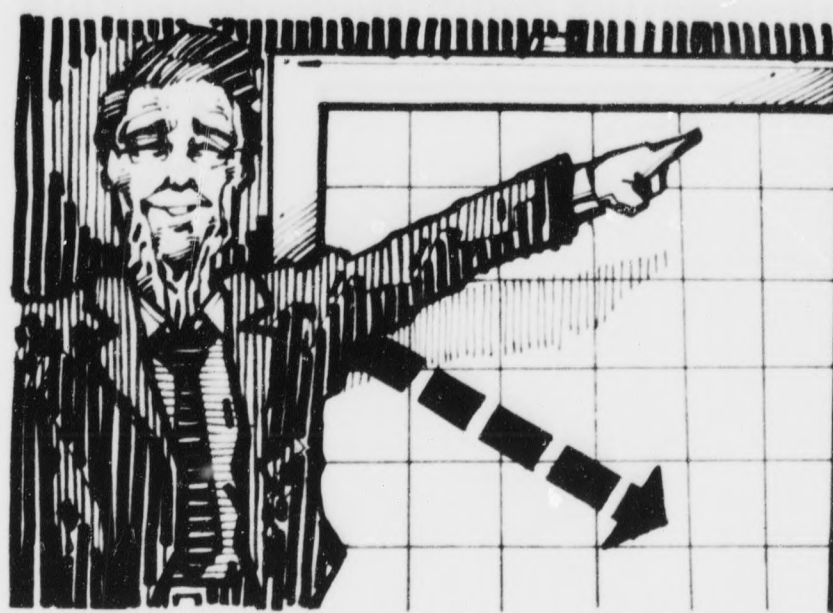
In round one, the domestic debate, Reagan made two gaffes. He claimed that budget deficits would disappear as growth and deficit lines meet somehow in the future. He also argued that interest rates have nothing to do with federal budget deficits. Neither assessment is particularly astute, but the second flunts perhaps the only theory a vast majority of economists agree on.

To theorize that current growth of the GNP and government tax receipts will continue until the budget deficits disappear is static analysis, but the real world is dynamic. Economic conditions change continuously, and so do growth rates. The lines don't meet magically; macroeconomic policies must be constantly revised to meet changing conditions.

Further, to say that government budget deficits don't affect interest rates is ludicrous. When the government must borrow to finance the deficit, the money must be routed through at least one familiar place: the bank. Thus, government competes with private industry for reserves, and Uncle Sam always gets first choice. The increased competition for the reserves means interest rates must rise, and the private sector gets "crowded out."

However Mondale is no better. As vice president, like all good Keynesians, he said we should increase the size of the budget deficits in order to stimulate growth. Now he leads the crusade against them. It may be possible to come to a sudden, or even gradual realization that a philosophy is wrong, but in this case it hardly seems likely. Economic thought has not changed much with regard to deficits over the past four years.

Moreover, Mondale's plan for recovery calls for sizeable tax increases and large cutbacks in military expenditures to wipe out the deficits.



Bill Stancik/The State Hornet

What he doesn't seem to realize is that tax increases and reductions in government expenditures are both drags on GNP growth; at a time of economic uncertainty, these actions may indeed prompt the recession we fear.

In one respect, the second debate, which concerned foreign affairs, saved both men further embarrassment. Sadly though, no discussion was undertaken regarding international trade and finance. Given the vast increase in the world's imports and exports, this age of economic interdependence demands knowledgeable leaders.

Judging from pre- and post-debate statements, Mondale is not the right person. It was bad enough that Reagan, under election-year pressure, settled on voluntary import quotas of steel. These will have essentially the same effect as quotas or tariffs; they will raise domestic prices and possibly cause deterioration of the domestic product. Still, Mondale wants even stiffer restrictions of free trade that would lead to even stiffer consequences.

Mondale, most likely because labor supports him, is trying to save steelworkers' jobs. Noble yes, but not when the rest of the country must

suffer. If Mondale had a glimmer of insight, he would suggest government subsidies of the steel industry or of steelworkers' wages. Either would still cause increased prices, but theoretically the rise would be less while steelworkers would be spared poverty. Better yet, he might have suggested ways to improve steel production technology or shifts in labor concentrations; i.e., retraining.

No doubt the confusion over economics and its applications is frightening, especially considering that one person makes the decisions for 225 million people — perhaps for the whole world given U.S. economic clout — who may suffer as a result. The problem could be blamed on pandering to political interests in order to be elected, but that just poses another, perhaps less solvable problem. No, it's clear that a presidential candidate must show a greater knowledge of economics before presuming to have the capacity to serve as the economic guru of the national government, and before the patient can trust the doctor. Indeed, this must be true before the doctor can help the patient.

Scott Schuh is editor-in-chief of The State Hornet.

## Not Voting Is A High Price To Pay

by Annette Laing

Vote. Vote for Reagan. Vote for Mondale. Cast your ballot for proposition 41 or against it.

In the long run, it probably doesn't matter whom or what you vote for. The important thing is that you vote. Voting statistics are alarming. Fewer and fewer Americans are bothering to vote, and students form a significant percentage of the nonparticipants.

### Commentary

Many argue that voting is a waste of time, that one vote has no impact at all on the way the country is run. The problem is that too many people are thinking along these lines and, ironically, the fewer people who vote, the more significant each vote becomes.

Democracy is not an easy method of running a country. But, as British Statesman Winston Churchill once said, "Democracy is the worst form of government, except for all the other forms."

Democracy is fair. It allows citizens to participate in their government without the nation falling into anarchy. In the United States, we have a two-party system which accommodates all but those with extremist views, and even they may exert influence through third parties. Here, we have a choice between candidates with different views. Citizens of the Soviet Union also vote, but their choices are somewhat limited to members of the Communist Party.

Democracy is the right of the United States citizens, but it also endows them with responsibilities. Voting is one of these. It is hard to believe that voting, which now induces apathy among so many people, was once a sought-after right. It was a

privilege reserved for wealthy white men. Today we can all vote, regardless of our age, sex, color or religious belief.

Voting is a right and a responsibility we must exercise. Even though the individual vote may not have much influence, it is nonetheless a statement. Many votes together form a formidable weapon of political power.

Now, more than ever, since the United States is perceived as the leader of the western world, we should recognize the global consequences of the presidential election. Ignoring our obligation to participate in selecting the man who will lead us for the next four years is to ignore our obligation to the nations who support us.

Voting is easy. It costs nothing. But ultimately, the cost of failing to vote is high.

Annette Laing is a staff reporter of The State Hornet.

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The State Hornet will accept letters or opinion columns from its readers but will not guarantee their publication. All submissions must be typewritten and double spaced. Letters must not exceed 100 words and columns must not exceed 400 words. All submissions must include your true name and phone number, though names may be withheld upon request or by the discretion of the editor-in-chief. We reserve the right to edit manuscripts for style, libel or length. The State Hornet will not assume responsibility for the return of unpublished letters.

To make a submission, bring it to Building TTK at CSUS or mail them to: Letters to the Editor, The State Hornet, 6000 J Street Bldg. TTK, Sacramento, Ca 95819.

### HATS OFF

BY ELIZABETH MAES



### Reel Life

by Bill Stancik





## Third

### • Continued From Page 1

tain qualified party status from about 7,000 (1/15 of 1 percent) of the state's voter registration to approximately 60,000 (1/2 of 1 percent) by Jan. 1. The pamphlet attests that the bill was carefully designed to eliminate only the Peace and Freedom Party, which has 41,000 registered voters.

The press, Kuhn said, allied itself with the Peace and Freedom Party once it caught wind of exclusionist tactics incorporated by the Democrats.

"The (newspaper) editors assume that third parties aren't important," Kuhn said, "so they send little or no coverage (to minor party functions). Nothing gets exposure; so third parties must not be important."

But through the exposure of independent presidential candidates George Wallace and John Anderson, as well as Kuhn (a PFP U.S. Senate candidate in 1980), the editorial pages of California newspapers came to the aid of the assailed party.

"The press covered the bill process and gave it principled exposure," Kuhn said.

According to the newsletter, AB 2131 has been denounced by practically every top newspaper in California as a cynical attempt by the Democratic Party legislative leadership to destroy freedom of choice in state elections and to eliminate the only party to its left on the California ballot.

This watchdog publicity, coupled with Senate speakers attacking AB 2131, got the bill temporarily shelved.

"We packed the chambers so full that the Democrats feared the bill would turn from anti-Peace and Freedom to a Peace and Freedom-building bill," Kuhn said.

Kuhn also said that a larger number of people are registering as independents, not Democrats or Republicans.

"Thirty percent of the total electorate consider themselves independent," he said, hinting at swaying the prime target area of the 50 percent of the electorate who don't vote in national elections. "And besides," he said, "grass-roots parties are better than the established two main parties because they're not as far removed from the electorate."

## Hornsby

### • Continued From Page 1

support him and help him win the election. "I haven't heard from them yet," said Hornsby.

Hornsby suspects state Democratic leaders privately made a deal with Johnson not to support a Democratic candidate. Although Hornsby has no evidence to support his accusation, he claims this is the reason for his not being recognized as a candidate by his own party.

Hornsby, a retired aerospace engineer, entered the Senate race when he discovered no other Democrat was on the ballot. "The Democrats are a major party and I've been a life-long Democrat," Hornsby said. "I felt there should be a Democratic candidate."

Hornsby's attitude toward junior colleges stems from taking a course at American River College, Placerville in "bonehead algebra." Hornsby took the course to brush up on basic algebra rules. Out of a class of about 50 students, Hornsby was one of three students who passed.

"Of course there are exceptions to the rule," said Hornsby. "Not all students attending junior colleges are turkeys."

## Financial

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They will also receive a \$300 modem, a piece of equipment that allows a computer to connect with the central computer via telephone. Systems Coordinator Kathy Blattner will take the modem and a terminal home at night to take advantage of the less busy hours on the computer. The extra time will be used for "long

jobs"—printouts, updating files, and preparing checks and disbursement notices.

With the rest of the money, Alvarez said, "we have arranged to have all staff receive additional training on our software system, which is called SAM II (Student Aid Management)." Consultants from the

Sigma software system company will train staff members for two full days and provide necessary follow-up training and telephone assistance.

Alvarez expressed gratitude for receiving the improvements. "I'm just delighted that the students identified that the financial aid delivery system needed a shot in the arm."

## Johnson

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different value system than the leaders of the world. It is an evolutionary shift; it is a revolutionary shift in attitudes and in worldview.

"People of this new mind, and we exist everywhere in the world, have to understand we are the leaders of the world. The responsibility is upon us to see that things get done."

Johnson compared the people in power to "dinosaurs just trudging along toward the tar pits." She said neither one of the two men running in the presidential campaign are going "to do the things they must do so we don't die; they are not going to do the things they should do so we can flourish as a people."

We are coming, she said, to a time when we have to circumvent the people in power to do what must be done. "The first step is to go forward with the most incredible faith that we are the leaders, that we are important and that the next step to take will appear. The solution will just sit

out there if we don't believe in ourselves," Johnson said.

She said this new mind is the feminine mind and for it to flourish our value system must change from patriarchy to feminism. Women are taught that violence doesn't solve problems, to cooperate, not compete and to ask if what she wants is good for other people.

"Patriarchy has designated these values womanly, when they are really human values," she said. "Mondale is perceived by his enemies as a wimp, of having womanly, human values and he will probably lose the election because of it. That's how dangerous it is to be a woman."

Johnson said the oppression of women is the key to the whole picture. "To get the human/feminine values accepted, the status of women must be raised. The idea that it is OK for one person to oppress another sees all oppression as legitimate. If we can't stop rape on this campus, how do we hope to have global peace. If we are going to survive, men and women must have the courage to be womanly."

## In Touch

**PASAR, Programs for Adult Students' Admission and Re-entry**, can help you with educational options and goals. In addition to the regular 8 a.m. to 5 p.m. hours, we are open evenings on Mondays, Tuesdays and Wednesdays. Located in Ctr. 112. For more information, call 454-6750.

The **Recreation and Park Majors Association** will be conducting meetings the first and third Thursday of every month. The meetings will be held in the Miwok Room of the University Union at 4 p.m.

The **Life Center**, which provides the community with pregnancy support services, will hold an open house on Saturday, Dec. 1 from 11 a.m. to 4 p.m. The center is located at 2404 X St.

Shakespeare Night at the Library will present the video **Macbeth**, Thursday, Nov. 1 at 7 p.m. in the Library, Room 304. Admission is free.

The **Native American Indian Alliance (NAIA)** meets each Wednesday of the academic year. Meetings are held in the La Playa Room adjacent to the Pub from 3 to 4 p.m. All interested persons are invited to attend. Come and help us plan the year's activities. For more information call Al Striplen, EOP office, 454-6183. You may also drop a note in the University Union Box 158.

The **Latin American Business Students Association (LABSA)** is holding meetings every Thursday from 5 to 6 p.m. in the El Dorado room of the University Union and features guest speakers from the professional business community at every other meeting.

LABSA is open to all students.

The **Black Students Business Society** will hold its bi-monthly meeting on Nov. 8 at 4 p.m. in the Oak Room of the University Union. All interested individuals and faculty are invited to attend.

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